

**SUMMARY OF TAPES H104 AND H104.1
INTERVIEW WITH ROSALIE HOPPER**

June 29, 1977

Interviewer: Connie Fahnestock

These tapes provide an unusually vivid picture of life at Camp Neosho in the 1920's. Rosalie and her husband, Paul, worked and lived at the Homestead. Paul was a companion, manager, chauffeur and advisor to Mother Douglas for many years.

Rosalie and Paul were married in the Hiwan Homestead chapel in 1923 with Father Douglas officiating. Rosalie brings her courtship by Paul to life, allowing the listener to see her as a flirting, attractive young girl. She recounts all the details of the wedding with the attendees, dress of the times, and the music.

Eric Douglas's birth in the octagon room with Jock Spence and others in attendance is recounted. The additions to the house, planned and built by Jock Spence to Mrs. William's specifications, are related.

Rosalie's sharp, clear memory takes us through the daily routine of Father and "Mother" Douglas. Listening to the tape makes the listener feel she is sitting at the table in the dining room, having coffee with Mrs. Kidd, Mother Douglas, Rosalie, and other household members, and going over the details of the menu and chores to be done that day.

The warmth and kindness of the Douglas's is recounted with many stories about those people in the community who were helped by the Douglas's charity. Paul and Rosalie obviously were considered like family, and Rosalie's devotion and respect to their memory is evident. There were always guests in residence, including an Arabian princess! Social status, however, did not seem to matter to the Douglas's when someone was in need.

Everyone was included in Christmas festivities. Rosalie reminisces about Christmas and how they were all "showered" with gifts. There was music and good food. She even remembers Christmas decorations in the rooms.

A three-month trip to Arizona included Paul, driving, Rosalie, Mother Douglas, and Anne Stoddard. Father and Mother Douglas collected Navajo and Zuni rugs and jewelry on many trips they made throughout the Southwest. There is a story of how Father Douglas was adopted by one tribal chief.

The second tape is a tour of the Homestead. It includes infinite descriptions of the rooms and furniture, both in place at the time of the interview and what Rosalie remembers from the past.